UNIVERSITY OF TORONTO

DIVISION OF UNIVERSITY EXTENSION

CONTINUING EDUCATION PROGRAMME

84 QUEEN'S PARK, TORONTO 181, ONTARIO

OPERA AS THEATRE

G. W. J. Drake

This course is designed to lead the student to an understanding of opera as a unique blend of dramatic, scenic and musical elements. There will be discussion of specific concepts such as recitative and aria and their significance, types of singing voice and their dramatic usefulness, and the various functions of the orchestra, chorus, and ensemble. Some of the techniques involved in writing and composing opera, and in staging opera will be discussed; hopefully this will include visiting rehearsals and meeting singers, and others concerned with production.

There will be reference to specific works, and an attempt will be made to relate the course to operas being given in Toronto in the autumn. These include: Gluck: Iphigenie en Tauride; Mozart: Don Giovanni; Beethoven: Fidelio; Verdi: La Traviata; Bizet: Carmen; Gounod: Faust.

Text: C. Hamm, **Opera**, Allyn & Bacon, 1966.

Time: Mondays, 8:00-10:00 p.m., September 21 to December 14/70 (No class October 12)
Place: Room 108, 84 Queen's Park
Fee: $55.00 — 12 sessions

STARTING DATE POSTPONED UNTIL OCTOBER 5, 1970.

APPLICATION FORM

COURSE .....

Mr.
Mrs. .....
Miss
Surname First Name

Address .....
Number & Street Apt. No. City Zone

Telephone: Home ..... Business .....

Company Name .....

Company Address .....

Present Position .....

FEE: $ ..... Cash ☐ Personal Cheque ☐ Company Cheque ☐

Please make cheques payable to the University of Toronto.

Date ..... Signature .....

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Receipt No.
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